

Baritone Sax

TIO MACACO

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 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Brazilian forró ♩ = 130

Measures 1-48 of the musical score for Baritone Sax. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Brazilian forró with a quarter note equal to 130 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, f). Measure numbers 1 through 48 are indicated above the notes. Specific markings include 'simile' at measures 3, 19, and 39, and 'mf' at measures 1, 17, and 33.

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p. 2

Measures 49-112 of the musical score for Baritone Sax, page 2. The score continues in treble clef with a key signature of one sharp (F#). It includes various musical notations such as accents (^), slurs, and dynamic markings (mf, p, ff, fff). Measure numbers 49 through 112 are indicated above the notes. Specific markings include 'simile' at measure 59, 'p' at measures 68 and 101, 'ff' at measures 69 and 105, and 'fff' at measure 112. Measure 69 has a '3' above it, and measure 101 has a '2' above it.

